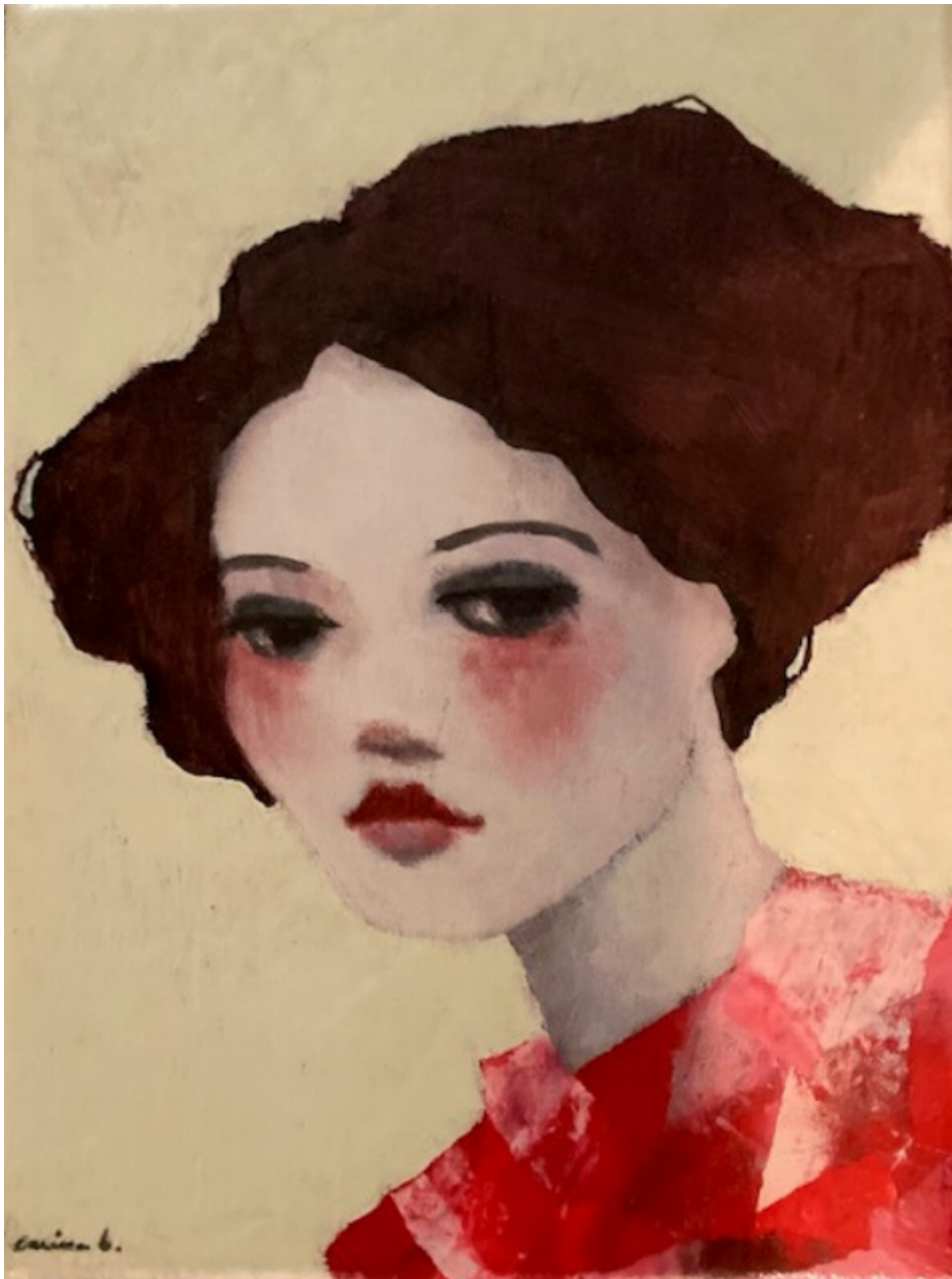




ART WORLD  
GALLERY

ELLA

CARINE BOUVARD



REF: 376051

Height: 24 cm (9.4")

Width: 18 cm (7.1")

## Description

Pretty woman is just the name for these beautiful paintings by Carine Bouvard mixed media on canvas. Born in 1973 in Besançon, and qualifying at Beaux-Arts à Besançon in 1993. I approach different painting techniques, including oil painting, drawing, printmaking and acrylic paint. I began timidly to present my work from 2002, but it was in 2008, after an encouraging gallery exhibition that I chose painting as a single activity. It is hard for me to define my artistic approach. What drives my need to create; it is the research, discovery, wonder and doubt. It is essentially the feminine that I express, I did not choose it, the subject chose me. My women oscillate between realism and fantasy, strength and fragility, delicacy and awkwardness, they are on the edge and everything remains to be explored. My painting is instinctive and deeply rooted in the present but it fits especially in my own life, everything around me is my inspiration. When I paint I allow everything to escape from me; ideas wander and I cling to them like a thread, a promise of a wonderful dream. Technical - During the creative process I use different mediums on my canvas; acrylic, charcoal, ink or oil pastels. I love the material; I exploit the variety of techniques such as stenciling, scratching, drips, collage and plaster. All these textures, enriching and revealing, as one approaches, the story of my character. The women painted by Carine: their eyes, their posture, their head carriage. They appear realistic, sensitive, funny or sad, sometimes lost, but beyond these paintings, it makes one want to meet their creator, her world, the lair of her creations. Carine, funny and serious, strong and humble, doubting her talent and narrow research. Carine Bouvard is a sensitive artist who transmits through her creations, the beauty and feelings of her subjects, the bulk of the emotions of life, with simplicity, softness and spontaneity.