



ART WORLD
GALLERY

THREE ANGELS

BRYAN PEARCE



REF: 357573

Height: 30 cm (11.8")

Width: 23 cm (9.1")

Framed Height: 45 cm (17.7")

Framed Width: 53 cm (20.9")

Description

Bryan Pearce (1929 - 2007) Painter who, through childhood illness, suffered brain damage. He was born in St Ives, Cornwall where he lived all his life, the town being the subject of many of his charming depictions in a naïve style. He never painted people, preferring angels, his only figurative. Bryan began painting in 1953, the following year beginning three years study at Leonard Fuller's St Ives School painting. Started painting in oil in 1957, the year that he joined the Penwith Society, two years later joining the Newlyn society. Pearce specialised in paintings of his home town, and the surrounding Penwith area, drawn in typically flat style, with areas of bright colour surrounded by heavy outlines, like stained glass. His learning disabilities gave his art, in the words of Peter Lanyon, an awareness more direct than pure observation. Lanyon also said that "Because his sources are not seen with a passive eye, but are truly happenings, his painting is original, and it is necessary to accept these works as the labour of a man who has to communicate this way because there is no other". In 1959 also he had a solo exhibition, followed by a series of exhibitions at New Arts Centre in 1960s and 1970s; later shows including Stoppenbach & Delestre, 1982; Plymouth Art Centre, 1984; a retrospective at RWA, 1995; others at Royal Cornwall Museum, Truro, 2000-1, and Beaux Arts, Bath, 2004. Archeus gave Pearce a retrospective in 2005. Arts Council holds his work. Authentication (see image). Included in Bryan Pearce archive, numbered BP-63-28, and confirmed by Janet Axten on behalf of the Estate of Bryan Pearce. ARCHIVE NUMBER BP6328.